



WEIWUYING ORGAN FESTIVAL
衛武營管風琴音樂節

Wayne MARSHALL & Planetesimal Chorale Ars Spacium - *Luminous Hymns*

2025.10.1 Wed. 19:30

Pingtung Performing Arts Center Concert Hall

Co-presenter

Duration is 110 minutes with a 20-minute intermission.



WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

L. VIERNE: *Messe solennelle* in c-sharp minor, Op. 16

E. L. BAINTON: *And I Saw a New Heaven*

H. B. GARDINER: *Evening Hymn*

C. H. H. PARRY: *I Was Glad When They Said Unto Me*

----- Intermission -----

C. M. WIDOR: *Messe solennelle*, Op. 36

Wayne MARSHALL: *Magnificat & Nunc Dimittis*

C. H. H. PARRY: *Hear My Words, Ye People*

C. Debussy: *Clair de lune* (arr. by LIU Shen-hsien for SATB Choir and Organ)

Performers



Music Director of 2025 Weiwuying Organ Festival **Wayne MARSHALL**

British conductor, organist and pianist, Wayne MARSHALL, is world-renowned for his musicianship and versatility on the podium and at the keyboard. He has served as Chief Conductor of WDR Funkhausorchester, Cologne (2014–2020) and Principal Guest Conductor of Orchestra Sinfonica di Milano Giuseppe Verdi (2007–2013).

As an organ recitalist, he has an exceptionally varied repertoire and performs across the globe. In recent years, he has gained a significant following on social media.

During 2024, he performed at the Walt Disney Concert Hall in Los Angeles, Essen Philharmonie, Brussels Cathedral and at the Royal Albert Hall in London for the 150th-anniversary celebrations of the Henry WILLS organ. Earlier this year, he gave Organ Recitals at the Royal Festival Hall and Norwich Cathedral in June 2025.

In the autumn of the 2025 season, MARSHALL is performing a series of concerts at the Weiwuying Organ Festival in Taiwan. He is also giving an organ recital in Dudelange, followed immediately by an extensive recital tour in China. He will also perform and conduct at the Lucerne Festival to celebrate the 25th anniversary of the KKL Organ.

His many honours include an Honorary Doctorate from Bournemouth University (2004), a Fellowship of the Royal College of Music (2010) and the Golden Jubilee Award from the Government of Barbados (2016). In 2021 MARSHALL was awarded an OBE (Officer of the British Empire) by Her Majesty Queen Elizabeth II. In March 2024, MARSHALL was awarded an Honorary Doctorate from Coventry University.

Wayne MARSHALL is proud to be an Ambassador of the London Music Fund, a Charity whose mission is to support the children of underprivileged communities to have access to high-quality music education.



Conductor
LIANG Sheng-kai

LIANG Sheng-kai is a rising choral conductor in Taiwan. He obtained his M.M. degree in choral conducting at National Sun Yat-sen University, under the mentorship of Dr. WENG Chia-fen. He is currently studying for a master's degree in Choral Conducting at the Estonian Academy of Music and Theatre. LIANG is able to combine expressive ideas and vocal phrasings required in singing with logical principles to make his rehearsal efficient. In addition, his conducting style features sincere feelings and fluent interpretation.

LIANG won the Best Interpretation of a compulsory composition at the Aegis Carminis International Choral Conducting Competition in Slovenia in 2023, and was selected for many international choral conducting competitions, including Magister Inside in Italy and Gheorghe Dima in Romania in 2024.

LIANG is adept at conducting various types of choral music, not only chamber choral works but large-scale repertoire. Since 2012, LIANG has participated in many significant projects at National Kaohsiung Center for the Arts (Weiwuying) and Kaohsiung Spring Arts Festival, including operas and choral symphonies, as a choral master and choral singer.



Planetesimal Chorale Ars Spacium

A planetesimal is a small yet powerful body in the universe, forming brilliant stars through constant encounters and fusion. Named after this idea, Planetesimal Choir brings together young singers from diverse fields. In the choral cosmos, each voice is a unique planetesimal; through listening and blending, they create a musical landscape that is warm and alive.

Founded in December 2017, Planetesimal Male Choir is one of the few youth-based male choirs in southern Taiwan. Since 2022, the group has expanded to include a female choir and a vocal arts studio, promoting choral culture in Kaohsiung and exploring refined vocal expression.

In recent years, the choir has received notable recognition: double gold medals at the 2021 Taipei International Choral Competition, a gold prize and category win at the 2022 PENABUR International Choir Festival in Indonesia, and gold and silver awards at the 2023 Tokyo International Choir Competition.

Artistic and Production Team

Music Director of 2025 Weiwuying Organ Festival | Wayne MARSHALL

Organ | Wayne MARSHALL

Members of Planetesimal Chorale Ars Spacium

Artistic Director / Conductor | LIANG Sheng-kai

Assistant Conductor | LI Hsin-man

Piano Accompaniment | CHIEN Ming-shang

Male Choir Leader | LI Yao-yu

Administrative Manager | LAI Kuan-hung, LU Hsiu-chi

Female Choir Leader | HSIAO Kai-yi

Soprano | LI Hsin-man, HOU Ming-tsen, HSU Ling-fang, KUO Pei-chun, HUANG Shih-chien,

YEH Che-an, YANG Shu-fan, YANG Pei-yen, LIAO Chu-lin, TSAI Shu-wen,

CHEN Hsu-han, CHEN Mu-yin

Alto | WANG Jiun-ling, WANG An-chun, TIEN Chia-yi, SUNG Mei-yu, HUANG Wei-hui,

HUANG I-chen, LIEN Tzu-yu, TSAI Yu-fang, CHEN Min-yu, CHENG Yu-tung,

HSIEH Hsin-wen, HSIAO Kai-yi, SIU Tsz-kwan

Tenor | WANG Peng-an, LI Yao-yu, KO Tsung-liang, TANG Po-en, KAO Hung-shan,

TSENG Cheng-shun, TSAI Wang-ju, YANG Bo-siang, YANG Yu-che, CHEN I-hsuan,

YU Wei-guan, YAN Di-jyun, ZHENG Jun-you

Bass | WANG Chun-hsi, WANG Chung-jia, LIM Shao-xi, LING Kuan-dian, LU Chen, CHANG Ho-yao,

CHEN Cheng-hua, CHEN Wei-cheng, CHEN Hung-wei, YANG Chao-yu, LAI Kuan-hung,

YEN Hsiao-cheng, YEN Tsung-yuan, JIAN Ming-shang

lyrics

Lyrics Access will be available until November 2, 2025.

Cultural Development Partner



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Weiwuying Online Questionnaire